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FIRST is a monthly e-bulletin for First City University College to disseminate information and share news with all the stakeholders of the University College.



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A CHAT WITH OUR VICE-CHANCELLOR

“ JULY WAS A TRULY REMARKABLE MONTH FOR ALL OF US AT FIRST CITY UNIVERSITY COLLEGE. OUR 2025 GRADUATION CEREMONY OVERFLOWED WITH JOY AND PRIDE AS WE CELEBRATED OUR STUDENTS' HARD-EARNED SUCCESS. ”

Seeing them cross the stage, surrounded by loved ones and lecturers, was a moving reminder of their dedication and growth.

We were also thrilled to present the Industry Excellence Awards, recognising outstanding achievements and celebrating our strong partnerships with industry leaders. Their continued belief in our students opens doors and creates meaningful opportunities — a collaboration we deeply value.

The Alumni Reunion 2025 was a heartwarming reminder that First City is more than a university — it's a lifelong community. Seeing graduates reconnect and celebrate each other's paths brought energy, joy, and pride to us all.

In August, our students continued to shine through creativity and determination. ESG Day 2025 highlighted our commitment to sustainability, while design, business, and IT students impressed with projects and workshops that blended imagination, innovation, and real-world impact.

Watching their confidence grow through these experiences has been truly rewarding.

Campus life beyond the classroom was equally vibrant. From the Personal Grooming Workshop, which built self-belief for future careers, to the colourful Merdeka Celebration, each event reflected the energy, spirit, and community that define First City University College.

Seeing what we have achieved together fills me with pride, and I am grateful to our students, staff, alumni, and partners for making it possible. With your continued support, we will keep nurturing talent, embracing new challenges, and turning dreams into reality — together shaping a bright and inspiring future.

Warm Regards,

**Professor
Dr. Saw Sor Heoh**

Vice-Chancellor,
First City University College





ALUMNI REUNION 2025

- REKINDLING CONNECTIONS, CELEBRATING LEGACIES

First City University College welcomed back its graduates for Alumni Reunion 2025, held on 26 July and organised by the Student Services Department with support from the Student Council.

The event featured a heartfelt performance of the university's official song, "This Is My Home", sung by both students and alumni—setting a warm, nostalgic tone that carried through the afternoon.

Laughter and lively energy filled the room with light-hearted games, a speed networking challenge, and an online quiz adding excitement to the programme, leading into the Alumni Awards and a much-anticipated lucky draw. The reunion also featured updates from the Deans, who shared recent developments and achievements from their respective faculties, giving alumni a glimpse into how their alma mater continues to grow and evolve.

Congratulations to quiz champions Lee Zhi Guan, Cornileus Jasper Patrick, and Wong Yee Yin! Fifty attendees also walked away with RM20 vouchers, while others scored GSC movie passes and a buffet voucher worth RM600 at One World Hotel.

The reunion also celebrated legacy and achievement through the Alumni Awards and a special recognition of Ms. Teh Chun Boey, a 1996 graduate, as the most senior alumnus in attendance.

A highlight of the day was the Memory Flower Wall, created by Leong Jun Kean, founder of Petals and Silk. "I felt happy to have contributed to the Memory Flower Wall and to have captured all the alumni's beautiful memories," shared Leong Jun Kean. Ifeoluwa Ayansina, co-writer of the university song added, "I'm glad the song I co-wrote still holds meaning to the school. It's hard to believe it's been 10 years."

FIRST CITY UNIVERSITY COLLEGE CELEBRATES 2025 GRADUATION CEREMONY



First City University College celebrated the achievements of its 2025 graduating cohort at One World Hotel, Bandar Utama. A total of 214 students successfully completed their studies marking the beginning of their next chapter.

The Vice-Chancellor, Professor Dr. Saw Sor Heoh, in her address to the graduating students, said, "We are truly proud of your success and the journey you undertook to reach this significant milestone. As you embark on the next chapter of your lives, remember the spirit of First City University College will always be with you. Lead with passion in all you pursue, act with integrity in every decision you make, and uphold professionalism as you grow in your careers and contributions."



The ceremony recognised four outstanding graduates through the Industry Excellence Awards, presented in collaboration with the university's valued industry partners. Lee Zhi Guan, who completed the Bachelor of Information Systems (Honours) in Business Management, received his award from Zchwantech Sdn. Bhd., represented by Mr. Lawrence Law. From MyKey Global, Ms. Debbie Leow presented the award to Man Yuet Thung, a graduate of the Bachelor of Arts (Honours) in Interior Architecture and Design. Tong Kar Chun, a graduate of the Bachelor of Science (Honours) in Accounting and Finance, was honoured by eSecretary.my, represented by Prof. Dato' Dr. Chan Khin Thiam, while Cornileus Jasper Patrick, who completed the Bachelor of Software Engineering (Honours), received his award from Kollect Systems Sdn. Bhd., represented by Ms. Kogila A/P Kamalanathan.



Representing the graduating class, Lee Zhi Guan presented the Vote of Thanks, expressing his gratitude to the university, lecturers, and families for their unwavering support. In his speech, he shared, "As we take our next steps —whether into jobs, new cities, further studies, or just into the unknown —I hope we carry that question with us—not as pressure, but as permission. Permission to try. To explore. To dream big, and to risk failing, because maybe that's how we find our real limits or realise there aren't any." Cornileus Jasper Patrick added, "Graduation marks not just the end of our studies, but the beginning of new opportunities."



The ceremony reaffirmed First City University College's commitment to nurturing graduates who are ready to contribute meaningfully to their professions and communities.

It also marked the beginning of a new chapter as the graduates were warmly welcomed into the university's global alumni network, continuing their lifelong connection with the First City community.



Thank you to our Industry Awards Partners:



KOLLECT



FIRST CITY UNIVERSITY COLLEGE CELEBRATES ESG DAY 2025



First City University College hosted its annual ESG Day 2025 under the theme "From Campus to Community: Empowering Students Through ESG Action" on 20 August 2025. The event united students, academics, and industry leaders to demonstrate how sustainability can move from classroom learning into real-world practice.



Opening the programme, Head of the Student Services Department, Mr Weladavi Acharige Rahula, said "ESG Day 2025 was about turning awareness into action. From the industry forum to the pledge wall and student-led projects, this was a chance for our community to see how ESG principles can be lived out not only in industry but also in daily life. Even small efforts, whether reducing waste, conserving resources or creating innovative solutions, can collectively make a real difference."



A key highlight was the ESG Industry Forum, with active participation from industry partners Mr. Bryan Paul, Founding Member and East Malaysia Director of ESG Malaysia; Ms. Nisha Jayagopal, Founder & CEO of Savor Upp; and Ms. Juliana Nordin, Project Manager of the Animal Neighbours Project. The forum focused on urban conservation, food-waste reduction, and practical ESG strategies shaping Malaysian communities, giving students and attendees direct insights from leading sustainability practitioners.



Following the forum, First City University College hosted an Industry–University dialogue with the same partners to strengthen collaboration in sustainability, education, and student engagement. The session explored opportunities for joint publications, ESG-focused short courses and micro-credentials, student ambassador programmes, volunteering initiatives, and research collaborations, creating pathways for students to apply ESG principles in practical, real-world projects.

Across the campus, booths came alive with innovation and creativity. Computer Science and Technology students demonstrated fall detection systems and energy-harvesting models, while Design students showcased sustainable fashion concepts. Business students promoted green living through seed planting activities, and Mass Communication students engaged visitors with recycling awareness games.



External organisations added further depth with exhibitions on conservation, renewable energy, and food-waste reduction. Students operating the booths found the experience impactful. Ho Khai Feng, from the Foundation in Business Administration programme, shared "At our booth we taught people how to plant flowers. It was a simple but meaningful way to encourage green living."



Mass Communication student Raufa Majid added "We designed activities to show how countries approach sustainability and recycling. Winners received wooden cutlery to remind them that everyday choices can be eco-friendly."

Through ESG Day 2025, First City University College reaffirmed its commitment to shaping graduates who are not only industry-ready but also socially responsible and sustainability-driven.

1 DESIGN STUDENTS EXPLORE CREATIVE PAPER APPLICATIONS WITH KPP-ANTALIS



On 9 July 2025, students from the Diploma and Degree in Graphic Design programmes participated in an engaging and hands-on event titled Exploring Paper Through Creativity.

Organised by KPP-Antalis, the session exposed students to the practical and creative uses of paper in the design industry, offering valuable insights from industry professionals.

Ms. Fiona from KPP-Antalis shared professional insights on commonly used paper types such as coated and uncoated papers, a variety of finishes including matte and gloss, as well as sustainable paper options made from recycled or responsibly sourced materials.



This was followed by a hands-on workshop led by Ms. Angeline from TLEE Creative. Students learned to fold and structure brochures in creative formats while gaining practical tips on preparing print-ready artwork.

The event concluded with a lively exchange between students and the facilitators, providing an opportunity for questions, feedback, and informal networking.



It was a valuable platform that deepened the students' appreciation for material exploration and reinforced the importance of bridging design education with industry practice.

2

FIRST CITY UNIVERSITY COLLEGE SWEEPS TOP AWARDS AT INTERNATIONAL FOOTWEAR DESIGN COMPETITION



First City University College made a strong showing at the Malaysia International Shoe Festival (MISF) 2025, held on 25 July at Pavilion Bukit Jalil.

Represented by five students and three lecturers from the Faculty of Design and Built Environment, the group participated in a day filled with competitions, industry talks, and networking alongside local and international footwear professionals.

At the International Footwear Design Competition (IFDC), First City University College swept the top three prizes in the Children's Shoes category.



Final-year student Blair Lim Hui Enn took first place and RM3,000, with her award accepted by Ms. Yvonne Ou as Blair was away on internship. Lecturer Ms. Soon Tet Suan Grace secured both second and third place, winning RM2,000 and RM1,000 respectively. "The last time I participated was in 2016. I can't believe I won two prizes this year, and I'm even prouder of Blair for taking first," she shared.

The competition showcased First City's creative strength and highlighted its remarkable standing in the international design landscape.

3 TEXTILE HERITAGE COMES ALIVE FOR FASHION STUDENTS DURING STUDY TRIP TO NATIONAL TEXTILE MUSEUM



On 1 July 2025, students from Bachelor of Arts (Honours) in Fashion Marketing embarked on a study trip to the National Textile Museum in Kuala Lumpur. Organised under the Textile Studies module, the visit aimed to immerse students in Malaysia's diverse textile legacy through gallery tours, hands-on workshops, and close-up encounters with cultural artifacts.

From teluk berantai motifs to vivid batik and songket collections, students explored galleries that revealed the technical mastery and cultural significance of traditional textile production. Among the highlights were the Pohon Budi and Pelangi Galleries, which showcased a wide range of materials including velvet, silk, pineapple fiber, and gold-thread embroidery from across Malaysia's ethnic communities.



Students also gained insight into how textiles intersect with jewelry and personal adornment, especially in the Ratna Sari Gallery. Beyond the visuals, the experience sparked reflection and renewed appreciation. "It was amazing to see up close how much skill and history goes into every piece of fabric," said Tan Zhi Qin.

The trip proved to be more than a museum visit. It was an invitation to honour craftsmanship, deepen academic understanding, and creatively reimagine tradition for a new generation of fashion marketers.



4

DESIGN-CENTRIC SYMPOSIUM: INSPIRING STUDENTS TO LEAD CHANGE THROUGH INNOVATION

The Design-Centric Futures Symposium, organised by the Master of Design Management programme, took place on 5 August 2025 at the Centre for Postgraduate Studies.

Bringing together students, industry professionals, academicians, and members of the public, the event offered a vibrant exchange of ideas on how design can lead strategic innovation and create meaningful social impact.

The event commenced with a welcome address by Prof. Dr. Hing Hiang Lian, Deputy Vice-Chancellor of First City University College. This was followed by an insightful keynote by Prof. Emeritus Dato' Dr Ahmad Haji Zainuddin, Adjunct Professor at First City University College and Chairman of CiDe, Malaysian Design Council (MRM), entitled *"The Centrality of Design"*, which connected design directly to Malaysia's developmental future under the upcoming 13th Malaysia Plan (2026–2030).



His message underscored that design is not a peripheral skill but a core force for national transformation — a call to embed design thinking deeply into professional and organisational mindsets.

This vision found an inspiring real-world application through Ms. Penny Low, Founder of Amazing Seniors and an alumna of the Master of Design Management programme.



In her talk, *“The Amazing Seniors: A Response to the Silent Struggles of the Ageing”*, she challenged the audience to rethink how society designs for seniors, proposing inclusive, human-centred solutions that combine empathy with innovation. Her message was clear: good design must be inclusive, future-ready, and grounded in real human needs.

The event closed with a dynamic Q&A session moderated by Assoc. Prof. Azali Rahim, a Certified Industrial Designer (CiDe), sparking critical dialogue on how design influences policy, community engagement, and ethical practice.



Students actively participated, testing ideas, asking challenging questions, and connecting theory to application, while also benefiting from the diverse perspectives shared by other attendees.

The Design-Centric Futures Symposium was more than a showcase of expert knowledge — it sparked a deeper understanding of how design thinking intersects with national policy, community wellbeing, and market innovation.



It also reinforced the Master of Design Management programme’s mission to equip graduates with the vision, agility, and empathy to lead in an increasingly complex world.

5 DESIGNING FOR THE REAL WORLD: WONG JEE TENG'S INTERNSHIP JOURNEY AT AGMO TECH

On 8 August 2025, Asst. Prof. Arthur Liaw and Asst. Prof. Pradiipa Khor visited Year 3 BA (Honours) in Graphic Design student Wong Jee Teng during her internship at Agmo Tech Sdn Bhd.



Agmo Tech, a leader in digital solutions and application development, has provided Jee Teng with the perfect platform to explore her passion for UI/UX design. From day one, she immersed herself in hands-on projects that challenged her to design intuitive user interfaces, understand user behaviour, and collaborate closely with a skilled development team.

Guided by her supervisors, David Chong (Team Lead, Design Department) and Daphne Chiam (Assistant Team Lead, Senior UI/UX Designer), Jee Teng has turned classroom theory into industry-ready skills, gaining confidence in both her design expertise and problem-solving abilities.

Reflecting on her experience, Jee Teng shared, "Working here has helped me understand and improve a lot in UI/UX knowledge and skills. I also gained valuable hands-on experience and enhanced my problem-solving abilities. Overall, it has been a great internship experience."

The visit not only celebrated her growth but also highlighted how real-world industry exposure helps students bridge the gap between academic learning and professional application — equipping them with the creativity, adaptability, and confidence to excel in their future careers.



6 FDBE UNDERGRADUATE RESEARCH SEMINAR 2025



On 27 August 2025, the Faculty of Design and Built Environment (FDBE) hosted its second Undergraduate Research Seminar at First City University College, themed “Designing for People: Innovations in Human-Centered Spaces, Fashion and Media.”

The seminar brought together lecturers and students for an afternoon of research presentations, showcasing the faculty’s strong emphasis on critical thinking, creativity, and research culture at the undergraduate level.

Students presented diverse projects, ranging from biophilic housing design and memorial architecture to circular fashion systems, inclusive furniture design, and the role of AI in animation. Three students were honoured for their outstanding contributions: Rachel Elizabeth Mathews received the Undergraduate Award, Lam Weng Yan was named Best Presenter, and Lim Jun Yan earned the Future Scholar Award for his project’s potential real-world impact.



Reflecting on the event, Rachel shared, “Standing in front of an audience at the research seminar and sharing my work was an unforgettable experience. Being honoured with the Undergraduate Award feels surreal and deeply meaningful.” Weng Yan said, “The seminar was a great experience to push my limits and hone my presentation skills.” Jun Yan added, “Being awarded the Future Scholar Award has given me greater motivation to pursue my project with more depth and dedication.”

The seminar highlighted the faculty’s commitment to empowering students as innovators and future leaders in the design industry.

7 STUDENTS EXPLORE CUTTING-EDGE PRINTING TECHNOLOGY AT PRINT TECHNOLOGY 2025



On 14 August 2025, students and lecturers from the Faculty of Design and Built Environment at First City University College attended the 11th Print Technology 2025 exhibition at the Malaysia International Trade and Exhibition Centre in Kuala Lumpur.

Organised by Rtist, Konica Minolta, and Dot2Dot Sdn Bhd, the visit featured a guided tour of Malaysia's premier printing exhibition, where students were introduced to innovations in digital, offset, textile, 3D printing, packaging, and eco-friendly printing solutions.

The highlight of the event included a talk by Mr. KC Ooi titled "Gen Z Designers: You've Got the Style, But Can You Sell It?" which offered practical insights into design and marketing for the creative industry. The guided exhibition tour allowed students to experience industrial-scale printing processes up close and learn directly from professionals about new trends and technologies shaping the industry.

"It was my first time seeing large-scale printing machines up close, and the experience truly opened my eyes to the vastness of the printing industry beyond what we usually explore in class," said student Eng Yi Ling. Another student, Lim Wei Xian, shared, "Being able to talk directly to industry professionals gave me insights that you cannot get from textbooks or online research."



The visit was an enriching experience that bridged classroom learning with real-world innovation.

8 TERANG 2025 PROJECTION MAPPING COMPETITION AND GEORGE TOWN FESTIVAL

From 8 to 10 August 2025, five Diploma in Graphic Design students from First City University College joined the TERANG 2025 Projection Mapping Competition, held as part of the George Town Festival in Penang.



Organised by Filamen, the competition featured large-scale projection mapping on historic buildings. Among the participants, Lee Wen Yi was selected as a finalist, with her animation projected onto the iconic Penang Town Hall.

The trip, led by lecturer Gwendoline Chan Yin Win, gave students their first exposure to large-scale projection mapping and expanded their understanding of digital storytelling in public spaces.

They also visited immersive art showcases including "IMMERSIOx," "Symbiosis: Crab Chronicle," "The City of Willows," and "Tofu, Incense and Sky," which offered unique perspectives on combining technology, culture, and interactivity.

"I felt really touched when I saw my animation projected at the Penang Town Hall," said Lee Wen Yi.

The experience inspired the group to push creative boundaries and explore how design can transform cultural spaces.



9

IMMERSIVE LEARNING: DIPLOMA IN INTERIOR DESIGN STUDENTS EXPLORE COWORKING SPACE DESIGN AT WORQ BANDAR UTAMA



On 6 August 2025, Diploma in Interior Design students embarked on an insightful study visit to Worq Bandar Utama, led by Ts. Wayne Ng, the programme coordinator.

The visit offered a valuable opportunity for students to connect classroom theory with real-world design practice in a dynamic coworking environment.

The session began with a warm welcome from host representative Mr. Ariff, setting the stage for an engaging and educational experience. Students were then divided into three groups for a guided tour of the coworking space. They explored firsthand how effective workplace planning, spatial organization, and interior design principles are applied to create functional and community-oriented environments. This immersive exposure allowed students to observe the interplay between aesthetics and utility in professional settings.

Following the tour, students participated in a lively Q&A session led by Designer Mr. Kenny. Encouraged to ask questions and share insights, the students deepened their understanding of design challenges and solutions relevant to coworking spaces.

A reflective discussion with lecturers then helped students link their observations to academic concepts and sharpen their design thinking.

The visit concluded with a group photo and a token of appreciation presented by the class representative to the hosts, marking the day's success and collaborative spirit.

Students found the experience both inspiring and practically useful. Chiew Tong Ern reflected, "Exploring how coworking spaces are designed to balance functionality and community was incredibly inspiring. It helped me see how spatial planning can encourage collaboration." Jesmine Ting Yu Han added, "The visit gave me new insight into how coworking environments can be tailored to different user needs. It was a great reference for our own design project."

Overall, the study visit enriched the Diploma in Interior Design students' learning journey by offering tangible examples of professional design practice.

The visit concluded with a group photo and a token of appreciation presented by to the hosts — marking the day's success and spirit of collaboration.

1 ESCAPE ROOM BRAINSTORM BREAKOUT



On 30 July 2025, students from the Faculty of Business and Communications took part in Escape Room: Brainstorm Breakout, a team-based problem-solving challenge held at Mission Q, One Utama Shopping Centre.

Participants were divided into two surprise-themed teams and tasked with solving time-sensitive puzzles in order to escape their assigned rooms. Each room presented a series of logic-based challenges that tested participants' communication, strategic planning, and adaptability under pressure. Throughout the session, students supported each other, shared ideas, and experienced first-hand how diverse perspectives contribute to effective problem-solving.



"This was a rush. I didn't think I'd enjoy an escape room this much, but working with my team under pressure was incredibly rewarding," said Kingsway Lau. Adriall Avenish added, "What made this escape room different was the people. Everyone brought their own strengths, and we really learned how to work as one."

The session not only enhanced their technical skills but also encouraged them to develop their unique visual storytelling style.



FROM IDEAS TO IMPACT: BUSINESS INNOVATION DAY HIGHLIGHTS STUDENT CREATIVITY AND INNOVATION

The Final Year Project Presentations by graduating students of the Faculty of Business and Communication showcased the creativity, innovation, and entrepreneurial spirit of the next generation of business leaders.

The event served as a platform for students to present their research, business ideas, and communication strategies developed over the course of their studies.

The programme began with welcoming remarks from the Dean and Head of Faculty, setting an inspiring tone for the day. In Session 1, Final Year Project students delivered 15-minute presentations, followed by a 5-minute Q&A with examiners and supervisors. This interactive segment allowed students to demonstrate not only their knowledge and problem-solving skills but also their ability to defend their ideas under professional scrutiny.

After a networking lunch, the programme continued with Session 2, featuring presentations by Business Research Methodology students. Their projects highlighted diverse areas of study, reflecting the interdisciplinary nature of business and communication research.

The day concluded with a Closing Session, where examiners and supervisors provided valuable feedback to guide students' future careers. A token of appreciation was presented to Sydney Yeoh Xi Ni from the Bachelor of Arts in Business Management for being the best presenter, recognising outstanding effort and presentation skills.

This event not only highlighted the academic excellence of our students but also provided them with an opportunity to gain real-world experience in pitching and defending their ideas.

It marked a significant milestone in their academic journey, preparing them for their transition into professional industries.



3 CONTENT CREATION WORKSHOP IN INSTAGRAM, YOUTUBE AND TIKTOK

Students from the Faculty of Business and Communications attended a Content Creation Workshop at the Centre for Postgraduate Studies on 2 July 2025. The session focused on creating short-form videos for Instagram Reels, YouTube Shorts, and TikTok.

The workshop guided participants through the complete production process, including planning, scripting, shooting, and editing videos within a strict time limit.



The facilitator, Navin Kumar also shared strategies on leveraging trending audio, structuring content for maximum impact, and optimising captions, filters, and hashtags to boost visibility.

"Learning how to use TikTok trends for storytelling was eye-opening. It is not just fun, it is strategy," said Raufa Majid, an international student from Maldives in the Diploma in Mass Communication programme.

The session enhanced students' technical competencies and strategic thinking, empowering them to apply these skills effectively in personal, academic, and professional digital marketing contexts.

4 STUDENTS LEARN AERIAL AND MOTION FILMING TECHNIQUES IN PHOTOGRAPHY WORKSHOP



On 9 July 2025, Mass Communication students from the Faculty of Business and Communications participated in a hands-on Stabilizer & Drone Photography Workshop.

The session introduced students to professional equipment used in motion and aerial videography, focusing on stabilizers, handheld gimbals, and drone cameras.



The workshop began with a briefing on equipment safety and setup before moving into live demonstrations. Students learned how to operate stabilizers to create steady walking shots and smooth pans using mobile devices and DSLR cameras. They also practiced drone control outdoors, capturing aerial views of the campus while learning about flight angles, shot composition, and drone operation regulations.

The session strengthened students technical abilities while encouraging them to think visually and approach video production with creativity and confidence.

1 STUDENTS EXPLORE THE POWER OF LINUX IN A HANDS-ON OS LAB



On 4 July 2025, students from the Faculty of Computer Science and Technology took part in a hands-on Operating Systems Lab facilitated by Ir. (Dr.) S. Vignaeswaran.

Held at the Future Tech Lab, the session offered students the opportunity to move beyond theory and directly engage with the Linux operating system in a practical setting.

The lab focused on real-world applications of what students had been learning in class. They learned how to install Linux on desktop PCs, explored its interface and features, and compared its capabilities with those of the Windows operating system. They also tested the Linux-compatible version of Microsoft Office and examined why many users continue to subscribe to Microsoft software despite Linux being free and widely available.



Throughout the session, students were encouraged to think critically about usability, user habits, and system performance. They also discovered the range of Linux distributions available and gained insight into why different versions exist and how they serve different needs. For many, this was their first time working extensively with an open-source OS.

One participant, Chang Shun Ren, shared, “Lab work is a window into practical hands-on technical experiences,” reflecting the enthusiasm many felt during the session.

By the end of the lab, students walked away with more than just technical skills — they developed a clearer understanding of how operating systems shape digital environments and user behaviour.

The session added value to the university syllabus by reinforcing key concepts through real-world exploration and helped prepare students to navigate and evaluate the technologies they’ll encounter in the field.

2 WELCOME SMJK YOKE KUAN STUDENTS TO FIRST CITY UNIVERSITY COLLEGE FOR AN EXCLUSIVE IR4.0 EXPERIENCE!



The IR4.0 experience for students from SMJK Yoke Kuan was organised and carried out by the team from the Faculty of Computer Science and Technology during their visit to First City University College.

Students explored our cutting-edge Future Tech Lab and participated in hands-on workshops on big data and predictive analytics using KNIME. They had the opportunity to interact with smart switches, IoT systems, and robotics — bridging knowledge with real-world applications.

One of the highlights was a live robot demonstration, where students witnessed robots in action — a moment that sparked curiosity, excitement, and a deeper understanding of IR4.0.



The workshop, Predicting Air Pollution Trends in Malaysia with KNIME, conducted by senior lecturer Cham Kah Loon and programme coordinator Mohd Sukry bin Mohd Taib, further enriched the students' learning experience with practical insights and data-driven tools.



The students' enthusiasm and engagement were truly palpable throughout the visit. Their energy brought a vibrant atmosphere to our Future Tech Lab and workshops, making the experience memorable for everyone involved.

A big thank you to our dedicated team for making this visit a success!

3 EDUCATION TRIP 2025 TO IPSERVER ONE CJ1 DATA CENTER



On 20 August 2025, students and staff from the Faculty of Computer Science and Technology, First City University College, participated in an educational trip to the IPSERVER ONE CJ1 Data Center in Cyberjaya, Selangor.

Organised by the Faculty of Computer Science and Technology and the Tech Club, the visit aimed to give students a practical understanding of data center operations, cybersecurity measures, and cloud computing infrastructure.

Participants were introduced to the stringent security requirements for maintaining Tier III certified facilities and gained insight into disaster recovery strategies, cloud storage systems, and compliance standards such as PCI-DSS and ISO 27001. The session offered an opportunity for students to connect their academic knowledge with real-world applications through direct engagement with industry professionals.

Reflecting on the experience, Jashlienne Quisha San Pedro, a student from the Bachelor of Software Engineering programme, shared, "Visiting the CJ1 Data Center has helped me gain a lot of knowledge, from how data centers work and how they are maintained to understanding network systems at the backend level. Seeing physical cloud storage systems gave me a better understanding of what I am studying beyond software on devices."

The trip was a valuable opportunity for students to deepen their technical knowledge and strengthen their understanding of cybersecurity and data management practices in a high-security environment.



4

INNOVERSE 2025 - TURNING SPARKS INTO REVOLUTIONS

The Faculty of Computer Science and Technology hosted its annual graduation showcase, InnoVerse 2025, on 27 August 2025. The event brought together staff, students, and industry guests, featuring innovative projects across computing and engineering.

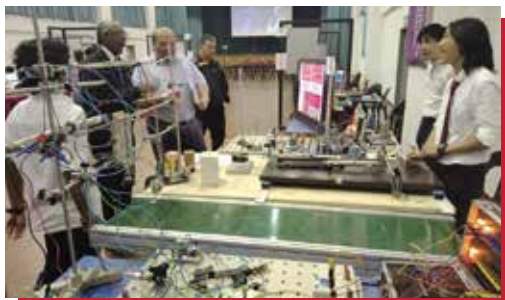
This year's theme, Turning Sparks into Revolutions, highlighted the faculty's commitment to transforming creative ideas into impactful real-world solutions.

The showcase was launched by Interim Dean Lye Boon Han, Chairperson Asst. Prof. Ir. Dr. Tay Ching En Marcus, and Ahmad Fuad Kamarazaman, Board Director (Academia Relation), ISC2 Malaysia Chapter. In his opening speech, Lye encouraged students to embrace Artificial Intelligence as a tool to enhance creativity and amplify the quality of their projects.



Ahmad Fuad later delivered a keynote titled Cybersecurity as the Catalyst for Innovation: Building Trust in a Digital Future, stressing the importance of secure architecture and compliance in sustaining technological growth.

Projects on display came from a wide range of programmes, including Computer Science (Intelligent Systems), Software Engineering, Information Systems, Information Technology, Electronic Engineering, Mechanical Engineering, and Mechatronics.



Judges from leading companies such as Sapura Defence, Accenture, and Axai Digital provided constructive feedback, reinforcing the faculty's project-based learning model and its alignment with the United Nations Sustainable Development Goals as well as First City's ESG commitments.



This year's winners reflected both creativity and perseverance. Foo Cheong Jun, a final-year Bachelor of Electronic Engineering with Honours student, received the Industry Choice Award (Engineering Category) for his Piezoelectric Energy Harvesting System.

He shared, "I feel very happy because I can see that my hard work has paid off. I was inspired by Japan's implementation of a similar project and was grateful for the constructive feedback to improve it further."



Wong Shan Kang, a 2nd-year Diploma in Information Technology student, won the Industry Choice Award (Computing Category) with UniTrade: A Digital Trading Platform for the University Community, remarking,

"This award gave me recognition and boosted my confidence. The idea came from seeing how my roommate's costly assignment items often went to waste, so I wanted to maximize their value."



The Most Popular Project Award went to Goh En Qi from Bachelor in Computer Science (Intelligent Systems) and Jashlienne Quisha San Pedro from Bachelor of Software Engineering for WazePal: An AI Integration, The Future of Waze.

Goh reflected, "Winning this award motivates us to innovate more projects. We gained insights from judges, improved our presentation skills, and feel more confident about our career paths."

InnoVerse 2025 successfully bridged academia and industry, providing students with a platform to showcase innovation, sharpen professional skills, and network with experts. The event reinforced First City University College's mission to nurture graduates who are creative, industry-ready, and equipped to make meaningful contributions to society.

1 PERSONAL GROOMING WORKSHOP EMPHASISES CONFIDENCE THROUGH SELF-CARE AND EXPRESSION



Held on 31 July 2025 at the Student Lounge, the Personal Grooming Workshop was organised by the Student Services Department and facilitated by the Centre for General Studies.

The session brought together students and staff members for an engaging two-hour exploration of self-image, grooming, and emotional wellness.

The workshop featured two speakers: Madam Tan Guat Ling, Founder of Soul Sync, and Ms. Andreen Low Lai Inn, Co-Founder of Emmabelle Aesthetics Skin Health. Madam Tan opened the session with a therapeutic self-portrait drawing activity, where students were guided through a reflective art exercise using charcoal.



Following that, Ms. Andreen provided practical guidance on grooming and presentation. She discussed how dressing appropriately for different occasions shapes first impressions and advised students to avoid over-accessorizing. Her skincare segment included live demonstrations on product application, with useful tips on using eye creams and sunblock for daily routines.

The session concluded on a high note, with students expressing appreciation for the interactive and informative content.

Each participant also received a generous RM200 voucher from Emmabelle Aesthetics Skin Health Sdn Bhd as a parting gift.



2 **MERDEKA CELEBRATION AT FIRST CITY UNIVERSITY COLLEGE**

On 26 August 2025, the Student Services Department organised a Merdeka Celebration at the Red Canvas to mark Malaysia's Independence Day. The event brought together students and staff in a vibrant display of unity and patriotism. Many arrived in colourful traditional attire, filling the space with excitement and festive cheer.

Participants eagerly posed for a group photo with the Malaysian flag to commemorate the occasion, their enthusiasm reflecting the spirit of togetherness that defines the First City University College community.

As part of the celebration, attendees shared heartfelt thoughts on the theme "What Merdeka Means to You" by writing personal messages on a reflection board.

Adding to the excitement, students from different countries — including Bangladesh, Myanmar, and Maldives — also took the stage to present about their own cultures and traditions, creating an engaging cross-cultural exchange that celebrated diversity beyond borders.

Each participant received a handmade batik-designed pouch and chocolates as tokens of appreciation. A slideshow presentation further enriched the event, featuring Malaysia's rich cultural heritage, iconic landmarks, and Independence Day traditions, while also showcasing how other nations commemorate their independence.

"Attending the Merdeka event at First City University College was a meaningful experience," said international student Raufa Majid from Maldives in the Diploma in Mass Communication programme. "Seeing staff and students in traditional clothes was inspiring, as it showcased Malaysia's diversity." Assistant Professor Jackie Wong from the Faculty of Business and Communication added, "Adding my message on the Merdeka wall reminded me of the meaning behind the celebration."

The Merdeka Celebration was a joyful and memorable event that highlighted students' enthusiasm, cultural pride, and appreciation for unity — values that continue to strengthen the First City University College community.



CORNILEUS JASPER PATRICK LABAN SOFTWARE ENGINEER AT DELL TECHNOLOGIES

Cornileus Jasper Patrick Laban, a graduate of the Bachelor in Software Engineering (Honours) programme at First City University College, has built a career that bridges high-pressure field operations and cutting-edge technology.

He is currently a Software Engineer at Dell Technologies, contributing to the Global Infrastructure Command Centre and Global Supply Chain teams. In this role, he develops and enhances full-stack internal applications, integrates real-time server monitoring systems, and creates automation workflows using tools such as Ansible, Splunk, and ServiceNow. His work connects multiple regions, collaborating with teams across the USA, Brazil, Ireland, India, and China.

Before entering the tech industry, Cornileus spent three years as an Equipment Operator 2 at Setegap Venture Petroleum, where he managed high-pressure pump operations exceeding 10,000 psi on offshore rigs. He led teams in coiled tubing operations and played a key role in executing Malaysia's first critical Catenary job.

With over 100 successful well intervention projects, his early career demonstrated a combination of technical precision, leadership, and discipline that continues to define his work today.

At First City University College, Cornileus excelled academically, graduating with a CGPA of 3.57 and earning a place on the Dean's List. His consistent performance and multiple industry awards reflected his commitment to excellence and innovation. Beyond academics, he served as President of the Tech Club (2023 to 2024), where he organized international blockchain seminars, coding competitions, and community outreach initiatives. Under his leadership, his teams achieved top placements in national and international competitions, including victories at Dell Hack2Hire 2024 and ESTECH Coding King 2023.

Cornileus' professional growth illustrates how determination and lifelong learning can transform a career. His story reflects the adaptability and forward-thinking mindset that First City University College strives to cultivate in its graduates.



DESIGN PROGRAMMES AT FIRST CITY UNIVERSITY COLLEGE

At First City University College, the Faculty of Design and Built Environment goes beyond teaching design, it shapes innovators who redefine the way we live, work, and interact with our environment. Our programmes are designed for students who see design as a powerful tool to solve problems, influence experiences, and inspire change.

Students immerse themselves in a curriculum that balances creativity with strategy. From the fundamentals of art, colour, and form to advanced digital technologies, our programmes emphasize a hands-on approach where experimentation drives learning. Every assignment and project challenges students to think critically, collaborate, and deliver solutions that matter in real-world contexts.

Our cutting-edge facilities support this vision. The Design Studio & Workshops and Fashion Design Studio provide spaces to explore concepts and craft prototypes. The Wood and Metal Workshop encourages mastery of material techniques, while the 3D Print Studio and Laser Cutting & Engraving Studio enable precise, innovative production. For visual exploration, students have access to the White Canvas, Material Library, Photography Studio, and Drawing Studio, ensuring ideas can be researched, documented, and expressed fully.

Industry readiness is a cornerstone of our programmes. Students engage in internships, collaborative projects, and competitions with local and international partners, gaining insight into client needs, market trends, and professional workflows. These experiences sharpen technical skills, foster problem-solving, and build professional confidence. Graduates emerge with portfolios that demonstrate not just creativity, but strategic thinking, adaptability, and impact.

Our programmes cover a spectrum of disciplines. Graphic Design equips students with skills in digital media, branding, and storytelling. Interior Architecture and Design prepares future designers to shape functional, sustainable, and inspiring spaces. Fashion Marketing bridges creativity with business strategy, while Furniture and Product Design focuses on innovation, usability, and craftsmanship. Advanced programmes such as the Master of Design Management empower students to lead design projects, manage creative teams, and influence strategic decision-making.

Beyond technical skills, our faculty fosters curiosity, resilience, and a mindset for innovation. Students participate in showcases, exhibitions, and collaborative initiatives, presenting ideas that are not only aesthetically compelling but also socially and commercially relevant.

Graduates of the Faculty of Design and Built Environment leave prepared to shape industries, launch entrepreneurial ventures, or contribute to international design movements. Their successes reflect the faculty's mission to nurture designers who are adaptable, forward-thinking, and ready to make a difference.

Studying design at First City University College means joining a community where ideas evolve into solutions, creativity meets strategy, and students gain the skills to influence the world around them.



**QUALITY EDUCATION
GLOBAL GRADUATES**



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